

Wesleyan University Graduate Liberal Studies

Summer 2025 Course Schedule

For more information, please refer to the course descriptions on the GLS website wesleyan.edu/masters

EARLY SESSION: May 28 - June 24, 2025 (Presentations/Make-up Classes June 25 - 26, 2025)

Time	MON/WED	TUE/THU
EVE (6:00pm-9:20pm)	ARTS625: Monotype Printmaking (In person) Instructor: Keiji Shinohara	EDHD621 Educational Game Design: Immersive and Effective Game-Based Pedagogy Approaches (In person) Instructor: Camilla Zamboni
	SOCS608: Public Health, Migration and Human Rights (In person) Instructor: Nadejda Marques	EDHD/SCIE/SOCS682: Adolescent Psychology (Online) Instructor: Noel Garrett

STANDARD SESSION: June 30 - July 28, 2025 (Presentations/Make-up Classes July 29 - 30, 2025)

Time	MON/WED	TUE/THU
AM (9:00am-12:20pm)	SCIE617: Oceanography: Past, Present and Future (In person) Instructor: Raquel Bryant	HUMS633: Love, Sex, and Marriage in Renaissance Europe (Online) Instructor: Michael Meere
PM (1:00pm-4:20pm)	EDHD/SOCS622: Trouble in Mind: The History of Psychiatry in the United States (In person) Instructor: Eric Caplan - CANCELLED	HUMS639: American Writers in Paris, 1780-1950 (In person) Instructor: Natalie Dykstra
EVE (6:00pm-9:20pm)	ARTS613: Studies in Photographic Portraiture/Self-Portraiture (In person) Instructor: Marion Belanger	HUMS/EDHD608: (Re)Define (Ab)Normal: Dramatizations of Mental Illness (Online) Instructor: Alex Keegan
	SOCS627: The Philosophy of the Mystics (Online) Instructor: Sharisse Kanet	

IMMERSION COURSES

June 14-18, 2025 - Saturday-Wednesday, 9am-5pm (Immersion 1)

HUMS619: Long Story Short: Reading and Writing Flash Nonfiction Instructor: Elizabeth Bobrick *(In person)*

SCIE/ARTS612: Mathematics in Art and Design Instructor: Rehana Patel *(In person)*

June 23-27, 2025 - Monday-Friday, 9am-5pm (Immersion 2)

ARTS610 Collaborative Theater: The Magic of Something from Nothing Instructor: Diana Moller-Marino *(In person)*

SCIE613: Biology of Birds Instructor: Geoffery Hammerson *(In person)*

All information subject to change